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For Redland Green Community Chorus

NEVER WEATHER-BEATEN SAIL

THOMAS CAMPION
(1567–1620)

GARETH TRESEDER
(b 1985)

Jaunty $\text{J} = 84$

The musical score consists of five staves. The top four staves represent vocal parts: SOPRANO (treble clef), ALTO (treble clef), TENOR (bass clef), and BASS (bass clef). The bottom staff represents the PIANO (for rehearsal only), indicated by a brace and the text '(for rehearsal only)'. The music is in common time. The piano part features a steady eighth-note pattern. The vocal parts enter at measure 8, singing 'Ne- ver wea- ther- beat- en sail' followed by 'more will- ing bent to shore,' repeated once. The vocal entries are marked with 'pp' (pianissimo). The tempo is specified as 'Jaunty $\text{J} = 84$ '.

The continuation of the musical score starts at measure 3. The piano part continues its eighth-note pattern. The vocal parts enter again at measure 8, singing 'Ne- ver tir - ed pil - grim's limbs' followed by 'af - fect - ed slum - ber more,' repeated once. The vocal entries are marked with 'mf' (mezzo-forte). The piano part provides harmonic support with sustained notes. The vocal parts sing 'more will - ing bent to shore,' followed by a piano section.

5

w ea - - ried sprite now longs to

p sempre

Ne- ver wea - ther - beat - en sail more_ will - ing bent to shore,

p sempre

Ne- ver wea - ther - beat - en sail more_ will - ing bent to shore,

p sempre

Ne - - ver tir - ed pil - grim's limbs

7

fly out of my trou - - bled

Ne- ver tir - ed pil - grim's limbs af - fect - ed slum - ber more.

Ne- ver tir - ed pil - grim's limbs af - fect - ed slum - ber more.

af - - fect - ed slum - ber

9

breast:

Ne- ver wea - ther - beat - en sail more_ will - ing bent to shore.

Ne- ver wea - ther - beat - en sail more_ will - ing bent to shore.

more, slum - ber more..

11 *mf*

p

O come quick - ly, O come quick - ly, sweet - - est

mf

p

O come quick - ly, O come quick - ly, sweet - - est

mf

p

O come quick - ly, O come quick - ly, sweet - - est

mf

p

O come quick - ly, O come quick - ly, sweet - - est

The bass staff continues with eighth-note pairs.

14

Lord, take my soul to
Lord, O come quickly, sweet-est Lord, take my soul to
Lord, O come quickly, sweet-est Lord, take my soul to
Lord, and take my soul to

17

rest, and take my soul to rest.
rest, and take my soul to rest.
rest, and take my soul to rest.
rest, and take my soul to rest.

21

pp

E - ver bloom - ing are the joys____ of____ heaven's high Pa - ra - dise,
E - - - ver bloom - ing are the joys____

pp

E - ver bloom - ing are the joys____ of____ heaven's high Pa - ra - dise,

23

Cold age deafs not there our ears____ nor____ va - pour dims our eyes.
of heaven's high Pa - - - ra - dise,

mf sempre

Glo -

Cold age deafs not there our ears____ nor____ va - pour dims our eyes.